

Season 10 Audition Registration Form

- This form must be turned in at the end of your Parent/Child One on One meeting with Betsy the week of Audition Prep Camp. This form is not valid unless turned in at the completion of the meeting.
- All Dancers must register online for your audition.
- The Audition fee will be charged once you have registered, as follows:

Ages 5-9 (Mini and Petite Companies): \$30 | Ages 10+: \$55

Additional Hip Hop and Tap auditions for Ages 10+: \$10 each, must register online

A \$150 costume fee is due at the time of registration and is refundable if dancer does not make a company.

Is your dancer participating in ISPE at their school this year?_____ Cost: \$165, due 09/01/2023

Student Name:	Age:	DOB://	-
COMP	ANY PREFERENCE		
I am auditioning for the following) company (you may circle mc	ore than one):	
Mini Cc	ompany (ages 5-6)		
Petite C	ompany (ages 7-9)		
Junior Co	ompany (ages 10-12)		
Com	pany (ages 12+)		
understand and accept the expectations/require	ements for Company as outline	d in the policy handbook	
Parent Signature:	Date:		
Student Signature:			
MDC Faculty Signature :			
am interested in being an alternate for any comp	oany appropriate for my age a	nd level:Yes	_No
The total number of dances including soles of	lusts /trios & groups I can a	ompoto this soason is	
The <u>total</u> number of dances, including solos, d This number is very important and will be used to guide all add		-	

Dancers ages under 12 years old are you interested in attending Nationals Yes____ No____

Ages 12+ ONLY

Dancers in this age group are required to compete in TWO group dances to be in company. Please rank your preference 1-3 of Contemporary/Lyrical, Jazz, Hip Hop and Tap for your group dances.

This does not guarantee you will be placed in your first preference for the second group dance..

Contemporary/Lyrical _____

Нір Нор _____

**If this is you 1st or 2nd preference you must register and attend the Hip Hop audition

Jazz _____

Тар_____

**If this is your 1st or 2nd preference you must register and attend the Tap audition

REQUEST FOR ADDITIONAL GROUP DANCE

(A group dance is 4+ dancers.)

The maximum number of EXTRA GROUP DANCES I am able to compete this season is _____.

FOR A TOTAL OF _____ GROUP dances.

____ Hip Hop (Audition, 8/19, 1:30-2:00 pm for ages 10+)

Why would you like to be considered for this group?

Tap (Audition, 8/19, 2:00-2:30 pm for ages 10+)
Why would you like to be considered for this group?

____ Open Category (will audition during group audition)

Why would you like to be considered for this group?

I understand participating in an extra group dance will require the following costs/rehearsals:

- Choreography Fee: \$125 per dancer (choreography may be taught in rehearsal or in a choreography camp), due 09/01/2023
- Costume Fee: \$150-\$175, due 09/01/2023
- Competition Fee: approx. \$65-75 per dancer per competition for three competitions
- Nationals Fee: approx. \$75-85 per dancer OPTIONAL ages 6-11
- Additional weekly class if in style not currently taking: \$79 max/month
- Additional weekly rehearsal: \$79 max/month
- Additional night hotel stay at competitions and one convention

_____Student Signature

_____Parent Signature

Duet/Trio Request

You may request more than one Duet/Trio. Please list your requests in order of priority. **The dancers you are** requesting must also have this dance requested on their audition form or the dance will not be considered. If the style of Duet/Trio requested is Tap or Hip Hop, dancers ages 10+ must audition in the Tap/Hip Hop audition separately from their group audition.

Ages 5-9 auditioning for Duet/Trio in a style other than Jazz will audition within their group audition. There is no need to register or attend an additional Hip Hop or Tap audition.

**This request does not guarantee that the requested dance with the requested partners if MDC Faculty thinks you would be better with different dancers

Duet/Trio	Duet/Trio
preferred style(s):	preferred style(s):
Specified dancer request:	Specified dancer request:
Choreographer:	Choreographer:
Duet/Trio	

preferred style(s):

Specified dancer request:

Choreographer:

- Choreography Fee: \$175 per dancer, due at first rehearsal
- Costume Fee: \$150-\$175, due at first rehearsal
- Competition Fee: approx. \$90-100 per dancer per competition for three competitions
- Nationals Fee: approx. \$100-125 per dancer
- Additional weekly class if in style not currently taking, \$79 max/month
- Duet/Trio Rehearsal: \$40/month, must attend two rehearsals each month
- Additional night hotel stay at competitions and one convention

Student Signature

Parent Signature

Solo Request

Soloists ages 12+ must compete their two group dances, as well as an additional group dance and/or a Duet/Trio if they would like to be considered for a solo.

Soloists ages 10+ must take an additional Ballet for a contemporary or Jazz solo OR Leaps & Turns or additional Ballet for a Jazz or Hip Hop solo.

Dancers ages 10+ need to attend the Tap or Hip Hop audition if that is the style of solo they are requesting.

Dancers ages 5-9 can audition for solos of any style within their group audition. Dancers ages 5-9 are not required to be in additional dances in order to request a solo.

Style :

Choreographer :

- Choreography fee: \$400, includes rehearsals to choreograph dance (up to 8 hours) and music selection & edits, due at first rehearsal
- Costume fee: \$150-\$175, due at first rehearsal
- Competition fee: approx. \$150-200 per competition for three competitions & Nationals
- Monthly private lesson fee: \$75, required once solo choreography is complete, this fee will be automatically charged to account at the beginning of every month and **the dancer must** schedule the month's private lesson with the instructor of their choice
- Additional weekly class if in style not currently taking: \$79 max/month
- Additional night hotel stay at competitions and one convention

Student Signature
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_____Parent Signature

Additional Questions

1. Do you have a request for Big Sis/Brother or Lil Sis/Brother for this season? If so, who? Please list past Bigs/Lils.

2. What dances from past years would you love to bring back to be performed at the 10th Anniversary June gala? (recreational or competitive)

3. Parents! Would you like to be a parent captain for one of your children's dances?

4. If you are auditioning for a Solo/Duet/Trio, please list scheduling conflicts.